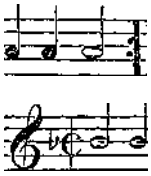
Perpend my words, O signieur Dew, and mark:-
O signieur Dew, them diest on point of fox[3],

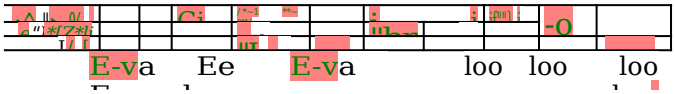
Medius.

Cal-li - no, Cal-li - no Cal-li-no Cas - to-re me.

E-va Ee E-va Ee loo loo

loo loo lee.

Bassus.

Cal-li -no Cal?al - li - no Cal-li - no Cas - to -re me.



E-va Ee E-va loo loo loo

The words, as I learn from Mr. Finnegan, master of the school established in London for the education of the Irish poor, mean " Little girl of my heart for ever and ever."* They have, it is true, no great connection with the poor Frenchman's supplications, nor were they meant to have any. Pistol instead of attending to Mm, contemptuously hums a song. Boswell.

i —discuss.] This affected word is used by Lily, in his Woman in the Moon, 1597 :

" But first I must *discuss* this heavenly cloud."

Steevens.

a — signieue dew should be a gentleman :] I cannot help thinking, that Shakspeare intended here a stroke at a passage in a famous old book, called The Gentleman's Academie in Hawking, Hunting, and Armorie, written originally by Juliana Barnes, and re-published by Gervase Markham, 1595. The first chapter of the Booke of Armorie is, ' the difference 'twixt *Churles* and *Gentlemen* : " and it ends thus : ' From the offspring of *gentlemanly lapiet* came *Abraham, Moyses, Aaron,* and the Prophets: and also the king of the right line of *Mary,* of whom that *only absolute gentleman, Iesus,* was borne :—a gentleman, by his mother *Mary,* "princesse of coat armor." Farmer.

3 —thou diest on point of fox.] *Fox* is an old cant word for a sword. So, in Beaumont and Fletcher's Philaster:

" I made my father's old,/cm? fly about his

ears."